

# Dong Jinling

*Born 1986 in Lianyungang city, Jiangsu province, China. Lives and works in Beijing.*

## Education

2008 Graduated from Yunnan University, Art History Department

## Solo Exhibitions

- 2018 Divine Comedy, Xining Contemporary Art Space, Qinghai, China The Purity of -  
a Horse, de Sarthe, Beijing, China
- 2017 GRIEF , thrudesign, Beijing, China  
My Foster Child-Darkness, MoShang Experiment, Beijing, China

## Selected Group Exhibitions

- 2024 What We Are, De Sarthe Gallery, Hong Kong, China
- 2023 A Theatre of Waiting, The Cloud Collection, Nanjing, China
- 2023 Shadows, Cadence Gallery, Shanghai, China
- 2022 OMNNNESS, Jockey Club Creative Art Centre, Hong Kong, China
- 2021 AFFECT, WUHAN ART MUSEUM, Wu Han, China
- 2019 Performing Society: The Violence Of Gender. TAI KWUN  
Centre for Heritage and Arts, HongKong, China
- 2018 Screen Refreshing/Labor: AMNUA Photography Exhibition 2018, Art Museum of  
Nanjing University of the Arts, Nanjing, China
- 2017 Performance Art as Space Intervention/Documentaries of Chinese -  
Performance Art, MEDO ART, Vienna, Austria  
The First Meixi International Culture and Art Festival, HE Art Museum, -  
Changsha, China Exhibition of the Fifth UP-ON International Live Art Festival, -  
A4 Art Museum, Chengdu, China A SEPARATION curated by Zhu Zhu, -  
Yang Gallery, Beijing, China
- 2016 NIPAF (Nippon International Performance Art Festival) Asia WS – IN: ACT-  
2016, Ho Chi Minh, Vietnam  
BEYOND ACTION, Kylin Center of Contemporary Art, Beijing, China

# REFLEXION 回声

The First Art Media Nomination Exhibition, Sichuan Fine Art Institute, -  
Chongqing, China 2015 Inward Gazes-Four Artists in Performance Macao-  
Museum, Macao, China

Live Action 9, Foreningen Gallery A50, Gothenburg, Sweden

2014 The Seventeenth NIPAF (Nippon International Performance Art Festival) -  
Asia Performance Art

Series 2014, Tokyo-Miyazaki-Nagano, Japan

2013 Guangzhou Live 4, International Action Art Festival, Guangzhou, China

2012 The Document Exhibition of Chinese Performance Art 2012, -  
Macao Museum, Macao

2010 TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition, -  
Three Shadows Photography Art Center, Beijing, China

## Awards

2012 “Exhibition of Documentaries of Chinese Performance Arts 2012,”  
Museumde Arte de Macau, Merit Award

*This document was updated January 12th, 2024. For reference only and not for purposes of  
publication. For more information, please contact the gallery.*