

# HU Wei

*Born 1989 in Dalin, China. Lives and works in Beijing.*

## Education

- 2012 Graduated from Central Academy of Fine Arts ( CAFA ), BFA, Beijing, China
- 2016 Graduated from Dutch Art Institute ( DAI ), MA, the Netherlands

## Solo Exhibitions

- 2025 HU Wei: The Xeno-Chamber, REFLEXION, Beijing, China
- 2023 Touching A Fabric of Holes, Macalline Art Center, Beijing, China
- 2022 Affairs, DRC NO.12 Art Space, Beijing, China
- 2021 The Long Way Around, ShanghART Gallery, Beijing, China
- 2018 Proposal for Public Assembly/Encounter, Jimei Arles 2018, Xiamen, China  
Father: "Tomorrow, don't act smart with the boss, find out what he wants first.", -  
Wyoming Project, Beijing, China
- 2014 Nothing Related, But Everything Is Concerned, TJCHINA Gallery, Tijuana, Mexico

## Selected Group Exhibitions

- 2024 tone, REFLEXION, Beijing, China  
Returning to the Sea, TAG Art Museum, Qingdao  
The Old People's Restaurant and the Sea , OX Warehouse, Macao, China  
The Exhibition of Annual of Contemporary Art of China 2022, Macao, China
- 2023 Structural Stowaway, basis, Frankfurt, Germany  
The Fantastical & the Real, East Asian Film Screening, University of Toronto, Toronto, -  
Canada  
Motion is Action-35 Years of Chinese Media Art, BY ART MATTERS, Hangzhou, China  
Badlands, totalab, Shanghai, China  
Atlas of Affinities: VOL.2 Scores for Movement, HUA International, Beijing, China  
Teadfastly Revise for the Standards in Nonproductive Construction, -  
Long March Space, Beijing, China
- 2022 How Many Times, I Have Left My Everyday Life, 69 ART CAMPUS, Beijing, China

## REFLEXION 回声

How Are You?, Power Station of Art, Online Program

In Solidarity with\_\_\_\_ -OCAT x KADIST Emerging Media Artist Project, OCAT-Institute, Shanghai, China

Diving Deep for Light into Darkness, Beiqiu Museum of Contemporary Art, - Nanjing, China

2021 Trans - Southeast Asia Triennial – Sounds as Silence, Art Museum of Guangzhou - Academy of Fine Arts, Guangzhou, China

The Exhibition of Annual of Contemporary Art of China 2020, Shanghai Duolun - Museum of Modern Art, Shanghai, China

Boomerang — OCAT Biennale 2021, OCAT Institute, Shenzhen, China

Tangle of Revolution and Political Soul, SGA, Shanghai, China

Meditation Chambers with Furniture in Motion, Cloister Project, Shanghai, China

Unknown Games, Shanghai Duolun Museum of Modern Art, Shanghai, China

Reconnecting, Surplus Space, Wuhan, China

Space Oddity, UCCA Dune, Beidaihe, China

2020 A Long Hello, UCCA, Beijing, China

Archiving the Space of Anxiety – From the Burrow to the Peach Colony, OCAT - Institute, Beijing, China

Study of Things, Times Museum, Guangzhou, China

2019 Street Corner, Square, Montage, Surplus Space, Wuhan, China

Sunset on a Dead End – The Notorious and Their Inexplicable Modes of - Existence, Power Station of Art, Shanghai, China

Array, Gallery Baton, Seoul, Korea

Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, - Stuttgart, Germany

Have a Nice Day, Stey, Beijing, China

Happy People, Inside-out Art Museum, Beijing, China

Elegy: Five Desire Mechanisms of Nostalgia, A+ Contemporary, Shanghai, China

Hic sunt leones, 798 Art Center, Beijing, China

2018 Struggles, Memories, and relation, Asia Culture Centre, Gwangju, Korea

Final del Juego, Hongkun Art Museum, Beijing, China

2017 Punk Revolution, Salt Projects, Beijing, China

2016 Towards the Emergence of Resistance, Taikang Space, Beijing, China

# REFLEXION 回声

Collective Disorder / After Speaking, Greylight Projects, Brussels, Belgium

Shanghai Project: Envision 2116, Shanghai Himalayas Museum, Shanghai, China

Songs for A Deaf Ox, Dutch Art Institute and ruruhaus, Arnhem, the Netherlands

Break the Floor, Rabbithole Space, NY, USA

2015 Art in Zuidoost 2015, CBK Zuidoost, Amsterdam, the Netherlands

Faux, Hoax, De Liceiras18, Porto, Portugal

"Did you feel it?", Designhuis, Eindhoven, the Netherlands

Beginnings of Conversations, DAI Roaming Academy, Sazmanab Center for-  
Contemporary Art, Tehran, Iran

Invitation to the Blues, Punt WG Space, Amsterdam, Netherlands

2014 8th Biennial Estandartes, CECUT Museum, Tijuana, Mexico

One's Trip Wasn't for Nothing, On Space, Beijing, China

## Collections

Museum of Contemporary Art, Shanghai (PSA), Shanghai, China

Hong Kong Videotage, Hong Kong, China

Macalline Art Center, Beijing, China

Inside-Out Art Museum, Beijing, China

He Xiangning Art Museum, Shenzhen, China

Art Museum of Central Academy of Fine Arts, Beijing, China