

HU Wei

Born 1989 in Dalian, China. Lives and works in Beijing.

Education

- 2012 Graduated from Central Academy of Fine Arts (CAFA), BFA, Beijing, China
2016 Graduated from Dutch Art Institute (DAI), MA, the Netherlands

Solo Exhibitions

- 2025 HU Wei: The Xeno-Chamber, REFLEXION, Beijing, China
2023 Touching A Fabric of Holes, Macalline Art Center, Beijing, China
2022 Affairs, DRC NO.12 Art Space, Beijing, China
2021 The Long Way Around, ShanghART Gallery, Beijing, China
2018 Proposal for Public Assembly/Encounter, Jimei Arles 2018, Xiamen, China
Father: "Tomorrow, don't act smart with the boss, find out what he wants first.", -
Wyoming Project, Beijing, China
2014 Nothing Related, But Everything Is Concerned, TJCHINA Gallery, Tijuana, Mexico

Selected Group Exhibitions

- 2024 tone, REFLEXION, Beijing, China
Returning to the Sea, TAG Art Museum, Qingdao
The Old People's Restaurant and the Sea , OX Warehouse, Macao, China
The Exhibition of Annual of Contemporary Art of China 2022, Macao, China
2023 Structural Stowaway, basis, Frankfurt, Germany
The Fantastical & the Real, East Asian Film Screening, University of Toronto, Toronto, -
Canada
Motion is Action-35 Years of Chinese Media Art, BY ART MATTERS, Hangzhou, China
Badlands, totalab, Shanghai, China
Atlas of Affinities: VOL.2 Scores for Movement, HUA International, Beijing, China
Teadfastly Revise for the Standards in Nonproductive Construction, -
Long March Space, Beijing, China
2022 How Many Times, I Have Left My Everyday Life, 69 ART CAMPUS, Beijing, China

REFLEXION 回声

- How Are You?, Power Station of Art, Online Program
- In Solidarity with____ -OCAT x KADIST Emerging Media Artist Project, OCAT-Institute, Shanghai, China
- Diving Deep for Light into Darkness, Beiqiu Museum of Contemporary Art, - Nanjing, China
- 2021 Trans - Southeast Asia Triennial – Sounds as Silence, Art Museum of Guangzhou - Academy of Fine Arts, Guangzhou, China
- The Exhibition of Annual of Contemporary Art of China 2020, Shanghai Duolun - Museum of Modern Art, Shanghai, China
- Boomerang — OCAT Biennale 2021, OCAT Institute, Shenzhen, China
- Tangle of Revolution and Political Soul, SGA, Shanghai, China
- Meditation Chambers with Furniture in Motion, Cloister Project, Shanghai, China
- Unknown Games, Shanghai Duolun Museum of Modern Art, Shanghai, China
- Reconnecting, Surplus Space, Wuhan, China
- Space Oddity, UCCA Dune, Beidaihe, China
- 2020 A Long Hello, UCCA, Beijing, China
- Archiving the Space of Anxiety – From the Burrow to the Peach Colony, OCAT - Institute, Beijing, China
- Study of Things, Times Museum, Guangzhou, China
- 2019 Street Corner, Square, Montage, Surplus Space, Wuhan, China
- Sunset on a Dead End – The Notorious and Their Inexplicable Modes of - Existence, Power Station of Art, Shanghai, China
- Array, Gallery Baton, Seoul, Korea
- Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein,- Stuttgart, Germany
- Have a Nice Day, Stey, Beijing, China
- Happy People, Inside-out Art Museum, Beijing, China
- Elegy: Five Desire Mechanisms of Nostalgia, A+ Contemporary, Shanghai, China
- Hic sunt leones, 798 Art Center, Beijing, China
- 2018 Struggles, Memories, and relation, Asia Culture Centre, Gwangju, Korea
- Final del Juego, Hongkun Art Museum, Beijing, China
- 2017 Punk Revolution, Salt Projects, Beijing, China
- 2016 Towards the Emergence of Resistance, Taikang Space, Beijing, China

REFLEXION 回声

- Collective Disorder / After Speaking, Greylight Projects, Brussels, Belgium
Shanghai Project: Envision 2116, Shanghai Himalayas Museum, Shanghai, China
Songs for A Deaf Ox, Dutch Art Institute and ruruhaus, Arnhem, the Netherlands
Break the Floor, Rabbit Hole Space, NY, USA
- 2015 Art in Zuidoost 2015, CBK Zuidoost, Amsterdam, the Netherlands
Faux, Hoax, De Liceiras18, Porto, Portugal
"Did you feel it?", Designhuis, Eindhoven, the Netherlands
Beginnings of Conversations, DAI Roaming Academy, Sazmanab Center for-
Contemporary Art, Tehran, Iran
Invitation to the Blues, Punt WG Space, Amsterdam, Netherlands
- 2014 8th Biennal Estandartes, CECUT Museum, Tijuana, Mexico
One's Trip Wasn't for Nothing, On Space, Beijing, China

Collections

- Museum of Contemporary Art, Shanghai (PSA), Shanghai, China
Hong Kong Videotage, Hong Kong, China
Macalline Art Center, Beijing, China
Inside-Out Art Museum, Beijing, China
He Xiangning Art Museum, Shenzhen, China
Art Museum of Central Academy of Fine Arts, Beijing, China