

# Lu Lei

*Born 1972 in Jiangsu Province, China. Lives and works in Beijing.*

## Education

1998 Graduated from Sculpture Department of China Academy of Art, Hangzhou

## Solo Exhibitions

2019 Lu Lei: Wander Giant, ShanghART, Shanghai

2015 Lu Lei: Echo, ShanghART Beijing, Beijing

2013 Lu Lei Independent Project: Disappearing into Vanishing Point, Platform China, Beijing

2011 Lu Lei: Floating Ice Biography, Other Gallery, Beijing

2008 Lu Lei: Present, Hanart TZ gallery, Hong Kong

## Selected Group Exhibitions

2023 Daily Pursuit, ShanghART, Shanghai

Upstairs Cities, ASE Art Foundation, Shanghai

You as Me, Hold the Gaze, How Art Museum 5th Anniversary Collection Exhibition, -  
How Art Museum, Shanghai

2022 Steadfastly Revise for the Standards in Nonproductive Construction, -

Part I: Solid Molds, Long March Space, Beijing

Path 3.0, ShanghART Beijing, Beijing

2021 First Spring, Chapter 4, Apichatpong Weerasethakul, Lu Lei, ShanghART Beijing

2020 The Exhibition of Annual of Contemporary Art of China 2019, Duolun Museum of -  
Modern Art, Shanghai; Pingshan Art Museum, Shenzhen

Sculpture in the ocean, Chinese Contemporary Sculpture Invitational Exhibition, -  
China Port Museum, Ningbo

Meditations in an Emergency, UCCA, Beijing

Cache: From B to Z, ShanghART, Shanghai

2019 1st Airport Biennale, Airport Town, Guangzhou

Side Lanes, ShanghART, Shanghai

## REFLEXION 回声

- 2018 Heteroglossia, How Art Museum, Shanghai  
New Expression of Beijing, N3 Contemporary Art, Beijing  
Today's Documents: BRIC-à-brac, Roma National Gallery of Modern Art, Rome, Italy  
As A Reason for December 12th, Imagokinetics Lab - ChaBu, Hangzhou  
Presence: Young Artist Exhibition, China Academy of Art, Hangzhou
- 2017 Forty Years of Sculpture • The First Term, Shenzhen Contemporary Art and Urban-  
Planning Museum, Shenzhen  
Stranger Objects, Tabula Rasa Gallery, 798, Beijing  
Bound Volumes of Self-Selection, Vol.2: Side Profiled Nihilism, Chen Center for -  
Contemporary Art 798, Beijing  
Bunker • Dialogue, The Bunker, Beijing  
Post-sense Sensibility-Trepidation and Will, Ming Contemporary Art Museum, -  
Shanghai
- 2016 The Decameron, BMCA Documenting Art, Cao Chang Di, Beijing  
The 3rd Today's Documents - BRIC-à-brac: The Jumble of Growth, -  
Today Art Museum, Beijing  
Post-sense Sensibility, Trepidation and Will, Beijing Minsheng Art Museum, Beijing  
The Dynamics, ShanghART Singapore, Singapore  
The Uncertain, or the Shelved..., ShanghART H-Space, Shanghai  
The Uncertain, or the Shelved..., ShanghART Main Space, Shanghai  
The Crocodile in the Pond, 11 artists from ShanghART Gallery, -  
Museum Art St. Urban and Abbey St. Urban, Luzern, Switzerland
- 2015 Familiar Otherness: Art Across Northeast Asia, Hong Kong Arts Centre Pao Galleries, -  
Hong Kong
- 2014 Rouge, Shanghai Night Club, Shanghai  
Collective Thoughts Divided Worlds, ShanghART Singapore, Singapore
- 2013 HOW NOW 2013, How Art Museum, Wenzhou  
Li Pinghu, Li Ran, Lu Lei: Semi-automatic Mode, ShanghART Beijing, Beijing  
The Light, HAFF Invitation Exhibition, Inna Contemporary Art Space, Hangzhou  
Transformation, Other Gallery, Shanghai  
Jungle II, A Thriving Morphology, Platform China, Beijing
- 2012 Evidence, Newage Art Gallery, Beijing

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- 2012 Get it Louder, Furture, Sanlitun SOHO, Beijing
- 2011 Fuzzy Parameters, TOP Contemporary Art Center, Shanghai  
Contemporary Art Top Events, Top Contemporary Art Center, Shanghai  
Far Away Beauty Lingers, Other Gallery, Shanghai  
How We To Do?, Heng Lu Art Museum, Hangzhou
- 2010 The Pavilion of Realism, Other Gallery, Shanghai; Beijing  
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, -  
Beijing
- 2009 Warm Up, Minsheng Art Museum, Shanghai  
Blackboard, ShanghART H-Space, Shanghai  
Blade - Reconstruct Leifeng Pagoda, SZ Art Center, Beijing
- 2007 Amateur World, Platform China, Beijing  
Deviate, The 1st Anhui Chinese Contemporary Art Exhibition, Gold Zone, Hefei, -  
Anhui
- 2006 6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai  
Thirty-Eight Solo Exhibitions, Creative Garden, Shanghai  
Microcosm, Chinese Contemporary Art, Macao Museum of Art (Macao Culture -  
Centre), Macao  
A Yellow Box in Qingpu, Contemporary Art and Architecture in a Chinese Space, -  
Xiao Ximen (Minor West Gate), Qingpu Town, Shanghai
- 2005 Gifts 1, A Case of Contemporary Art, Modern Art Museum of Hangzhou Normal -  
University, Hangzhou  
Fable, Contemporary Art Exhibition, Hangzhou  
The Second Triennial of Chinese Art, Archaeology of the Future, Nanjing -  
Museum, Nanjing
- 2004 Maze - 2004 Chinese New Media Art Festival, China Academy of Fine Arts, -  
Hangzhou  
Scarify, China Modern Independent Image Exhibition, Beijing; Chongqing; Xi'an  
Chinese Independent Films Screenings 2003-2004, Nanjing  
Video Exhibition, on the Hill, Baitaling Art Space, Hangzhou  
Blink in Video Festival, Beijing; Shanghai; Changsha; Hangzhou  
Format, Contemporary Art Exhibition, 31#Bar, Hangzhou
- 2003 Relate to Word, Contemporary Art Exhibition, Hangzhou

# REFLEXION 回声

The Minority is Subordinate to the Majority, BizArt, Shanghai

White Tower Mountain (Bai Ta Ling), Contemporary Art Exhibition, -  
Bai Ta Ling Art Space, Hangzhou

2002 The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental-  
Chinese Art (1990-2000), Guangdong Museum of Art, Guangzhou

2001 Non-Linear Narrative, The New-Media Art Festival, China Academy of Fine Arts, -  
Hangzhou

1999 Post-Sense Sensibility, Alien Bodies and Delusion, Beijing

1996 Image and Phenomena, 96' Video Art Exhibition, Gallery of China Academy of -  
Fine Arts, Hangzhou

## Projects

2018 Ensemble, One Way Art, Beijing

2017 Echo, Lu Lei Individual Project, NUO Hotel, Beijing

## Collections

K11 Art Foundation, Hong Kong

How Art Museum, Shanghai

White Rabbit Contemporary Chinese Art Collection, Sydney, Australia

*This document was updated March 1st, 2024. For reference only and not for purposes of  
publication. For more information, please contact the gallery.*